



Forthcoming Drama Courses

Autumn 2009 & Spring 2010

Stepping from Role Play areas to whole-class Drama in the Early Years

28 September 2009 (09:15 – 15:30) Norwich PDC Course ref: ECAH1/C

Suitable for teachers and other adults working in Early Years settings and classrooms. This course explores how dramatic play links to children's all round development and their creativity and learning for and about life. Creating and recreating imagined and lived experiences is crucially important to the developing brain. This course will help adults working with young children to structure and support dramatic play well, in and out of role play areas, in ways that involve them as empathetic adults, facilitators and co-participants. It will also consider the drama skills children use and develop through early role play and how these skills can be developed through the gradual development of whole class 'storydrama' and 'active storytelling'.

Course leader: Patrice Baldwin

Fee: £135

Drama, Learning and Life: an active approach to PSHE in the Primary Curriculum

14 October 2009 (09:15-15:30) West Norfolk PDC

Course ref: ENHD1/A

16 October 2009 (09:15 - 15:30) Norwich PDC

Course ref: ENHD1/B

This FREE, one day course is open to primary teachers and teaching assistants who work in Healthy Norfolk Schools. Drama provides holistic and meaningful contexts for using and developing personal, social and emotional skills as well as exploring attitudes and developing thinking and interthinking around issues of concern to children. It also can provide contextualised and meaningful assessment opportunities. Drama supports children to become successful learners, confident individuals and responsible citizens. Participants will work mainly practically and with the materials linked to the new Primary Curriculum. The drama approaches used will be inclusive and non threatening.

Course Leaders: Patrice Baldwin and Anna Sims (Healthy Norfolk Schools)

Exploring Ways of Combining Widening Opportunities (Music) with D4LC (Drama) at Key Stage 2

6 November 2009 (09:15–16:30) Ecotech, Swaffham Course ref: ECAJ7/A

This innovative course is appropriate for both experienced and inexperienced teachers of music and drama. It will enable schools to embrace and integrate two powerful arts initiatives, i.e. 'Widening Opportunities' (Music) and 'Drama for Learning and Creativity (D4LC)'. It will consider how they might work together in the curriculum. Imagination, creativity and structure are important concepts that drive and inspire excellence in schools and lie at the heart of both music and drama. Course participants will explore a range of activities in which music and drama combine to actively create models that support imaginative learning at KS1 and KS2.

Course leaders: Patrice Baldwin & Maureen Hanke

Fee: £135

Improving Speaking and Listening through Drama at Key Stages 1 and 2

24 February 2010 (09:15–15:30) West Norfolk PDC Course ref: ECAG8/C
26 February 2010 (09:15–15:30) Norwich PDC Course ref: ECAG8/D

This course is for teachers and teaching assistants wishing to use whole class drama creatively to stimulate and improve children's speaking for different purposes and audiences and to improve active listening and response. Working with whole classes, with children and adults in role is the main focus. The way that different drama strategies and conventions provide specific opportunities for the scaffolding and development of different types of talk will be actively explored. The shifting role of the adult as co-participant, facilitator and model in relation to speaking and listening will also be considered practically.

Course leader: Patrice Baldwin

Fee: £135

Exploring Shakespeare at Key Stages 2 and 3

1 March 2010 (09:15–15:30) Norwich PDC Course ref: ECAK9/A

Re-capture the enjoyment and inspiration in the work of our most celebrated playwright. This course is suitable for teachers of Literacy, English or Drama at Key Stages 2 and 3, and offers practical strategies for bringing the plays to life in the classroom. Delegates will experience working as an ensemble to build an in-depth understanding and ownership of the plays as actors and director do in rehearsal. The approaches used are proven to engage and motivate pupils.

Course leader: Rachel Gartside

Royal Shakespeare Company Education Associate Practitioner

Fee: £135

Improving Writing through Drama at Key Stage 2

8 March 2010 (09:15 - 15:30) West Norfolk PDC

Course ref: ECAG9/C

12 March 2010 (09:15 - 15:30) Norwich PDC

Course ref: ECAG9/D

This course is for Key Stage 2 teachers and teaching assistants wishing to use whole class drama creatively to inspire high quality writing for different purposes and audiences. Poetry, story, music and image will be integrated multi-intelligently in conjunction with a range of drama strategies and conventions to provide an engaging, meaningful context for writing. Drama strategies (hot-seating, freeze frame, thought-tracking, decision alley, talking objects, teacher in role, improvisation) will be specifically considered as interactive writing frames.

Course leader: Patrice Baldwin

Fee: £135

Drama in and across the new Primary Curriculum

15 March 2010 (09:15 - 15:30) Norwich PDC

Course ref: ECAK3/A

22 March 2010 (09:15 - 15:30) West Norfolk PDC

Course ref: ECAK3/B

A one day course for curriculum leaders and co-ordinators, teachers and subject leaders. The course will consider how drama can be used in the future as a main approach or as a key strand, in and across the new Primary Curriculum. The course will be mainly practical but will be explicitly underpinned by recent learning theory and will make direct reference to and use of the most recent and relevant QCA curriculum materials available at the time (following the Primary Curriculum Review). Building an engaging curriculum with children's personal development at its heart, will be a key theme.

Course leader: Patrice Baldwin

Fee: £135

To apply for a place on any of the above activities please visit our website at:

<http://www.cpd.norfolk.gov.uk/sdms/>

or contact Gill Seaton (email: gill.seaton@norfolk.gov.uk) at the Professional Development Centre Telephone: 01603 433276

Drama as a Creative Teaching & Learning Medium (2009/10) Basic Level (Course A)

30 September 2009 (16:30-19:30) Norwich PDC

Course ref: ECAK1/B

This established cross-phase course is for both specialist and non-specialist teachers of drama and is mainly practical but makes direct references to current learning theory. The course supports teachers to become confident to plan, structure and evaluate whole class drama lessons and schemes of work in English, Drama and thematically in and across the curriculum. Participants will be introduced creatively to a broad range of drama strategies and conventions within meaningful dramas, e.g. Teacher in Role, Thought-tracking, Conscience Alley, Collective Voice, Talking Objects, Forum Theatre, Essences machines, Soundscapes, Role on the Walls, Eavesdropping, Small Group Playmaking, Script, Improvisation, etc. Participants work supportively, enjoyably and creatively together and will gain in confidence and improve their drama practice and understanding.

Delegates are required to attend 6 twilight sessions and a residential. Twilight sessions: all 4.30 – 7.30pm at Norwich PDC: 30th September, 7th & 21st October, 2nd & 18th & 30th November 2009. Overnight residential stay at Holt Hall: Friday, 16th October (5-9pm) and Saturday 17th October (9am – 3.30pm).

Course Leaders: Rob John, drama consultant, writer and former Vice Principal, Paston College and Patrice Baldwin, Adviser for Arts Development and Improvement

Fee: £310

Drama as a Creative Teaching & Learning Medium (2009/10) Advanced Level (Course B)

12 January 2010 (16:30 - 19:30) Norwich PDC

Course ref: ECAK2/A

This new cross phase course is for teachers and other educators who have either already attended the Basic Level Course in recent years or are already trained drama teachers or theatre educators.

This course will be mainly practical but with sustained references to learning and drama theory. Time will be spent participating in high quality drama and then analysing how and why it works in order to better inform and improve practice. There will be an opportunity to share and support participants' current practice. Participants will become better at planning and intervening to support and enable high quality, purposeful drama to be created.

Delegates are required to attend 6 twilight sessions and a residential. Twilight sessions: all 4.30-7.30pm at Norwich PDC on 12th & 26th January, 9th & 23rd February, 9th & 23rd March 2010. Overnight residential at Holt Hall – Friday, 29th January (5-9pm) and Saturday, 30th January (9am-3.30pm).

Course Leader/s: Rob John, drama consultant, writer and former Vice Principal Paston College and Patrice Baldwin, Adviser for Arts Development and Improvement

Fee: £310
